Malcolm J. Merriweather - Art director

Malcolm J. Merriweather enjoys a professional career as a baritone, conductor and educator. He is the Choral Associate at the <u>Cathedral of St. John the Divine</u>, and Director of Choirs at <u>Brooklyn College of the City University of New York</u>. For the 2015-2016 season, he begins his tenure as Artistic Director of the <u>West Village Chorale</u> and joins the faculty at <u>Union Theological Seminary</u> as a Guest Artist-in-Residence.

Merriweather began his professional musical training as a chorister in the Choir of Men and Boys at St. Paul's Cathedral Choir of Men and Boys, in Buffalo, New York. He attended Syracuse University where he earned a Bachelor of Music in music education, summa cum laude.

Merriweather earned a Master of Music degree in choral conducting at the Eastman School of Music. He received a second Master of Music in Vocal Performance from the studio of Rita Shane, dramatic coloratura soprano at the Eastman School of Music. He earned a Doctor of Musical Arts degree in conducting from the studio of Kent Tritle at Manhattan School of Music. He has benefited from the close mentorship of Dr. Elisa Macedo Dekaney, Dr. Barbara Tagg, Dr. Christopher Shepard, and John Daly Goodwin.

His doctoral dissertation, "Now I walk in Beauty, Gregg Smith: A Biography and Complete Works Catalog," constitutes the first complete works list for the composer and conductor.

The baritone has had solo engagements with the Dessoff Choirs, New York Choral Society, Oratorio Society of New York, Bach Vespers Choir and Orchestra, Musica Sacra, and the Boston Symphony Orchestra. He has been a fellowship recipient with the festivals at Norfolk, CT and the Tanglewood Music Center. An interpreter of solo contemporary vocal music, Merriweather has premiered works by Eve Beglarian, John Liberatore, Ju Ri Seo, Douglas Fisk, and James Adler.

He is the New York ACDA Repertoire and Standards Chair for Music and Worship and has conducted festival choirs throughout the Eastern United States.